

Get Your Kicks on Route 66

SFPS 7/8 Grade
Beginning Strings
Thomas Green



Juxtaposition...

what's different
what's similar

MU:Re8.1.7a Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent.



Juxtaposition...what's different what's similar.



MU:Re7.2.7b
Identify and
compare the context
of music from a
variety of genres,
cultures, and
historical periods



MU:Pr6.1.7a Perform the music with technical accuracy and stylistic expression to convey the creator's intent.

Route 66

Moderato $\text{♩} = 120$

Bobby Troup/arr. T.Green

Violin *f*

Viola *mf*

Cello Bass *f*

Vln. *f*

Vla. *mf*

Vc Bs *f*

4

Route 66

Vln. *f*

Vla. *mf*

Vc Bs *f*

Vln. *f*

Vla. *mf*

Vc Bs *f*

2

Route 66

Vln. *f*

Vla. *mf*

Vc Bs *f*

Vln. *f*

Vla. *mf*

Vc Bs *f*

Route 66

5

Vln. *f*

Vla. *mf*

Vc Bs *f*

Vln. *f*

Vla. *mf*

Vc Bs *f*

Route 66

3

Vln. *f*

Vla. *mf*

Vc Bs *f*

Vln. *f*

Vla. *mf*

Vc Bs *ff*

6

Route 66

Vln. *ff*

Vla. *ff*

Vc Bs *ff*